



Director of Music Ministries

Availability:	Sunday morning worship, 9:30 am (practice) and 10:30 am (Holy Eucharist-Rite II); special liturgies and events; Wednesday night choir practice, 6:45 pm, and other practices as needed; periodic/seasonal holy days upon which the church celebrates liturgies, including Christmas Eve/Day, Epiphany, Holy Week, etc.; periodic special events/performances; practices with St. John's After School children's choir, at reasonable intervals and times given primary ministry commitments; availability to meet with the priest for the purposes of liturgical and other planning; and, availability by phone/email in the event of an urgency concerning the ministry.
Time commitment:	Estimated at seven (7) hours a week, inclusive of preparation, practice times, and services
Vacation:	2 paid Sundays per annum
Education:	Degree <i>in a field of Music</i>
Direct Report:	The Rev. Viktoria Gotting, Rector

Job Description

The position of *Director of Music Ministries* fulfills the roles of music liturgist, choir director, worship band leader, and keyboardist/organist. In addition, he/she: produces music for the musicians (transpositions, transcriptions, arrangements, etc.), as well as song sheets for the congregation; recruits, trains, and orients instrumentalists; collaborates with one or multiple celebrants in worship planning; cultivates a broad, working knowledge of sacred music past and present and across traditions, ethnicities, movements, and cultures.

In the role of liturgist, the *Director of Music Ministries* is expected to engage with the Sunday lections and select music that amplifies the texts and recalls their themes appropriate to the season or occasion, as well as select appropriate music for various occasions and celebrations. He/She is expected to have a general and ever-growing knowledge of Episcopal/Anglican history, hymnody, and theology, as these relate to all liturgies of the Church.

As choir director, the ability to rehearse a group of singers. This assumes some knowledge of vocal technique.

As worship band leader, the ability to organize a contemporary worship "set": contemporary praise and worship music with guitars, drums, additional instruments, involving the production of lead sheets, chord sheets, and, often, transpositions.

As keyboardist/organist, the ability to lead the choir and congregation from a keyboard instrument.

As administrator for the Music Ministry, budgetary responsibilities and accountabilities.