

Exultate Deo

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Episcopal Diocese of Texas

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Mr. Jerome Wells, St. Mark's, Beaumont
Ms. Wendy Wentland, Epiphany,
Houston

Ex officio members:
The Rt. Rev. C. Andrew Doyle
The Rev. Canon Ann Normand
The Rev. Kevin Schubert, Liturgical
Commission

Volume 31, Number 2

Fall, 2011

The 52nd Diocese of Texas Adult Choral Festival

*Saturday and Sunday October 15th and 16th
Christ Church Cathedral, Houston*



“Peace and Longing”

A Concert of Music and Readings

Marguerite L. Brooks, Festival Conductor
Associate Professor of Choral Conducting and
Director of Choral Activities, Yale University
Director of Music, Church of the Redeemer, New Haven

Please see page 10 and 11 for more information



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From the Chair

I hope that you have had a restful and reinvigorating time this summer. Our members have attended workshops and conferences, conventions and camps, and some reviews are included in this issue.

We are looking forward to this year's 52nd Annual Adult Choral Festival, with guest conductor Marguerite Brooks of the Yale Institute. The theme that she has chosen is "Peace and Longing," with a wonderful variety of challenging music for us to sing together at the Festival service on October 16th. Even if your choir is not planning to attend as a group, please consider coming!

I've written frequently about the St. James Music Press publications, and have collected their choral books and DVD collections. They have changed their format to an online service, but their liturgical planning features may be accessed without cost. If you own any of their books already, you can see which anthems might be applicable for a particular Sunday. See the text box on p. 8 for more information. Highly recommended for choirs of all sizes!

The Diocesan Choir Camp will have a 20th Anniversary Celebration next summer, and we're hoping to invite alumni Choir Campers to join us. Join our Facebook group, Episcopal Diocese of Texas Choir Camp, for more information as the dates and details are worked out. We have

seen many wonderful musicians and current conductors and soloists come through the Camp!

Our Youth Festival has been moved to the month of January, to avoid conflicts with UIL Choral competitions in November. The upcoming date is Saturday, January 21, 2012.

Please read the information about the "Music that Makes Community" event in October in Houston. It is a learning opportunity for those who might lead worship for small groups without instruments—youth, bible studies, etc. While not for every situation, there are probably opportunities to use these techniques and musical selections in most parishes. James Derkits would be happy to give you more information about the event and its use in your ministry.

I'll look forward to greeting many of you in October at the Choral Festival. Please let us know if we can help you and your ministry in any way this fall.

Faithfully,

Linda Patterson
for the Diocesan Music Commission
e-mail: Linda@stpetersbrenham.org
telephone: 979-836-7248, ext. 13



Exultate Deo

A Publication of the Music Commission of the Episcopal Diocese of Texas

Mailing List Updates

To update or add to the Music Commission mailing list, please contact Bonnie Harris-Reynolds, 511 Dexter Drive, College Station, TX 77840, (979) 696-0452 (home), or (979) 696-8903 (St. Thomas) or by e-mail: music@stthomasbcs.org (St. Thomas).

E-Mail Updates

We are assembling an e-mail list of musicians of the Diocese. Please send e-mail information to Bonnie Harris-Reynolds: music@stthomasbcs.org
Download additional copies of this issue, camp forms and Choral Festival registrations from our Web page at www.epicenter.org/musiccommission



DIOCESAN CHOIR CAMP 2011

Twenty three campers from thirteen different parishes attended the 19th Annual Diocesan Choir Camp in Brenham, TX. They stayed in the Blinn College dormitory and ate most meals in the college's Student Center cafeteria. This year's session brought a group in rising grades 3-8 with wonderful choral skills, quickly learning a musical and hymns and anthems in various styles. Swimming at the Blue Bell Aquatic Center, pottery lessons from professional potter Doug Peck of St. Peter's and Blinn College, and recorder lessons from Dr. Wendy Bergin were part of the week's schedule. Field trips to Camp for All, the Blue Bell Ice Cream factory and

Horseshoe Junction Family Fun Park took place. The campers prepared a musical, "I Need a Vacation" which was performed for campers at the special-needs camp, Camp for All, on Wednesday and for their parents and the public on Friday evening. On Saturday morning, the campers ended the session by singing Morning Prayer at St. Peter's.

This year's conductor was Julia Hall, of St. Mark's, Houston and Memorial Middle School. She was assisted by Jackson Hearn, accompanist, of Good Shepherd, Kingwood and Linda Patterson of St. Peter's. College music majors served as rehearsal assistants and counselors.

Once again, the Music Commission was able to partner with the Commission on Black Ministry to identify and provide scholarships for qualifying children.

Next year will be the 20th Anniversary Session of Diocesan Choir Camp. Special alumni activities are being planned. For more information, join the "Diocese of Texas Choir Camp" Facebook group to receive details as they become available and reconnect with former campers and staff. Dates and applications will be available in the near future.

For more information, contact Linda Patterson choircamp@sbcglobal.net or 979-836-7248 ext. 13.



Choir Camp Alumni

 Find us on **Facebook**

Episcopal Diocese of Texas Choir Camp



Fall & Winter 2011 Music Events

Musical Events at St. Thomas, College Station

Sunday, September 18 – 6:00 p.m.

The Houston Chamber Choir, Robert Simpson, Artistic Director, presents

Ave Maria: Songs of Devotion to Our Lady

St. Thomas Episcopal Church
906 George Bush Drive, CS TX

Tickets are \$50; price includes post-concert dessert & reception

Concert to benefit St. Thomas Music Ministry

Purchase tickets online at www.HoustonChamberChoir.org

Or by calling 713-224-5566

Tickets also available at St. Thomas Episcopal Church

Mary's journey from humble maiden to grieving mother has inspired composers throughout the centuries. This evening of music in a great space weaves together works spanning 500 years: from the triple-choir setting of the Stabat Mater by Renaissance composer Felice Anerio, to the transcendent mysticism of Arvo Part's recent setting of the Magnificat, and John Taverner's Song to the Mother of God. Perhaps the most widely loved song of all, Schubert's Ave Maria, brings the concert to a poignant close.

Sunday, December 18 – 7:30 p.m.

St. Cecilia's Christmas Cantare Medieval, Renaissance, and Baroque Music for the Season

For more information, please contact
Bonnie Harris-Reynolds
St. Thomas: 979-696-8903 and
music@stthomasbcs.org



Musical Events at Christ Church Cathedral, Houston

Sunday, October 16 – 6:00 p.m.

Diocesan Adult Choral Festival Concert

November 6 at 4 – 5:00 p.m.

All Saints Evensong -
4:15 Organ Concert by Daniel Russell
5:00 Evensong sung by Cathedral Choir

Sunday November 14 – 5:00 p.m.
**Diocesan Evensong in Honor of the
Armed Forces**

Sunday, November 20 – 3:00 p.m.
Bruce Power Organ Concert

Sunday, Dec. 4 at 4 – 5:00 p.m.
**Service of Advent Lessons and Carols
Epiphany Evensong**

4:15 Organ Concert, 5:00 Evensong
For more information, please contact
Bruce Power: tbpower@christchurchcathedral.org

Musical Events at Good Shepherd Kingwood

September 11 – 7:30 p.m.

**Community Service of Remembrance
featuring the Rutter Requiem**
Combined Choirs of Kingwood Churches,
including Good Shepherd Episcopal
Church At Strawbridge United Methodist
Church 5629 Kingwood Drive, Kingwood,
Texas 77345

September 25 – 5:00 p.m.

**Choral Eucharist for St. Michael and
All Angels**

October 8 – 6:30 p.m.
A Service in the Style of Taizé

November 13 – 6:30 p.m.
A Service in the Style of Taizé

December 11 – 6:30 p.m.
A Service in the Style of Taizé

December 18
**– Carols and Cookies – An Advent
Sing-A-Long with the Good Shepherd
Choir**

Good Shepherd Episcopal Church
2929 Woodland Hills Drive
Kingwood, TX 77009

For more information, please contact
Jackson Hearn: jacksonhearn@goodshepherdkingwood.org

Musical Events at St. David's, Austin

Sunday, September 11 at 5 p.m.
Evensong for Peace - Historic Church

Monday, Sept. 26 at 7:30 p.m.
**Centennial Organ Concert and Hymn
Festival** - Historic Church
St. David's organist Austin Haller with
David Stevens, tenor; Mary Elizabeth
Ashton, soprano; and Timothy Shaffer,
trumpet

Tuesday, November 1 at 7:30 p.m.
**Requiem Mass for The Feast of All
Saints** - Historic Church

Wednesday, Nov. 23 at 7 p.m.
A Service of Thanksgiving
Historic Church

Thursdays in the Historic Church
Caroling at Noon Concerts

Tuesday, December 6 at 8 p.m.
HANDEL'S Messiah - Riverbend Centre

Sunday, Dec. 11 at 11:15 a.m.
**An Advent Service of Lessons and
Carols** - Historic Church

For more information, please contact
Associate Director of Music Austin Haller
or visit the website
<http://stdave.org/site/music/cat/concerts/>

UT Great Organ Series

*Bates Recital Hall
University of Texas at Austin*

Sunday Sept. 11 – 4 p.m.

Edwin Rieke, Organist & Director of
Music, St. Mark's Episcopal Church,
San Antonio

Sunday October 16 – 4 p.m.

Donald Sutherland, Organist, Professor
of Organ & Sacred Music, Peabody
Institute of Music, Baltimore

Sunday November 13 – 4 p.m.

Herbert Buffington, Organist, Peach
Tree Street Christian Church, Atlanta

For more information,
visit www.Music.utexas.edu



The Leadership Program for Musicians (LPM)

The Leadership Program for Musicians is a teaching ministry that gives church musicians an increased sense of vocational awareness, along with the tools and resources to enable congregations to sing well and participate actively in worship.

The Leadership Program for Musicians is a national organization who administers a curriculum covering key areas in church music and liturgical education as well as spiritual formation. LPM is a program of the Episcopal Church USA and the Evangelical Lutheran Church in America. LPM is taught by highly qualified teachers and tailored to local needs. Success completion of all courses earns the LPM Certificate in Church Music. The program is taught locally and covers a full range of church music skills. Particular attention is paid to smaller church needs.

LPM is a two-year program with seven courses, which may be taken in whole or part: Leadership



of Congregational Song (piano/organ/ keyboard, voice/cantor, or guitar/ other instruments), Teaching New Music to the Congregation, Survey of Christian Hymnody, Liturgy and Liturgical Planning: Foundations for Christian Worship, Resources for an Effective Music Program, Principles for Choral Leadership: Conducting for Church Musicians and Voice Training for Choirs, and Philosophy of Church Music.

LPM 2011-2012 in Texas will be held at St. Thomas Episcopal Church, College Station. The first session is a free Open House with optional classes on Saturday, October 8. The Open House is at noon and includes a free lunch. Classes are from 9:15-3:30. For more information,

a complete brochure, or to RSVP, contact Marsha Seale, LPM Coordinator, 713-562-6972, mkseale52@msn.com. The national website is www.lpm-online.org.

Sewanee Church Music Conference-2011

They came from far and wide—even Hawaii—150+ musicians; organists, choirmasters and choristers to the 61st annual Sewanee Church Music Conference at the University of the South, Sewanee, Tennessee. As we were being “played in” to the Friday evening Evensong and the Sunday morning Eucharist by conference organist, Todd Wilson, I realized that this particular choir would never sing again in this particular space under the leadership of choirmaster Dale Adelman. It was truly a unique experience and what a wonderful week we had together. This year approximately one-third of the choir was first-timers. Most said that they could not wait to return next year.

Each morning begins with Eucharist followed by breakfast and then

rehearsal. A brief lecture by the conference chaplain follows, then more rehearsal time. Each day has its unique schedule. Several reading sessions are included along with classes on hand bell techniques and an organ master class. This year Dale went into great detail in a class on singing Anglican chant.

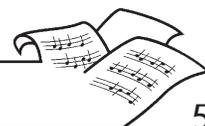
Todd Wilson and Dale Adelman worked extremely well together. Dale is one of the most patient conductors I have ever seen—and necessarily so because, believe it or not, 150 directors and organists have a really hard time watching and stay with the beat! Our chaplain, Barbara Crofton, related her personal experience in working with church musicians. Not only was she very informative but also extremely

humorous. For more information on Barbara, check out her web site, www.geraniumfarm.org.

Next year’s clinicians will be Huw Lewis and Bruce Neswick. The conference will begin on July 9, 2012. Start checking the web site, www.frogmusic.com/sewaneeconf in February to download the new conference brochure. If you plan to go, send in your registration fee as soon as you get the brochure (it fills up fast) and don’t plan on losing weight while you are there. You will have the best food ever served at a summer conference.

Hope to see you there.

Mike Mason



The Mississippi Conference - *by Jackson Heard*

The Mississippi Conference on Church Music and Liturgy met in early August at the Duncan M. Gray Conference Center in Canton, Mississippi. The theme for this 36th yearly conference was *One Lord, One Faith, One Baptism, Four Great Feasts: How baptism illuminates the Great Feast Days of the Church*.

Leadership for this year's conference included **Marilyn L. Haskel**, Music Associate for St. Paul's Chapel at Trinity Episcopal Church, Wall Street in New York City, and a former music editor for Church Publishing, who focused on congregational song, including "paperless" music and its teaching method in "Music That Makes Community".

The Rev. Carol Wade, the new Dean of Christ Church Cathedral, Lexington, KY, and for five years the Canon Precentor at Washington National Cathedral, focused on baptism and creative worship. As one of the "go-to" voices for creating vital church, Carol is currently co-authoring a three-volume worship companion to the award-winning Westminster/John Knox *Feasting on the Word* series, for which she served as contributing writer.

Organist and composer **Sue Mitchell Wallace** from Atlanta led classes on liturgical resources and the liturgical use of handbells in addition to playing the organ for services and leading choral reading sessions. She was the composer of this year's commissioned anthem, "Signs and Wonders Lead the Dancing," for SATB, organ, and flute.

Additionally, there were classes on Care of the Voice & Vocal Techniques, and worship services including evensong at St. Philip's in Jackson, Eucharist at St. Andrew's Cathedral, and A Service of Dedication for Musicians & Clergy in the Gray Center Chapel. And one cannot think of Mississippi without thinking of gracious hospitality which is in abundance at this conference, from the delicious meals in the dining room to the Champagne and Chocolate reception and the closing Rose Hill Cabaret. Musicians from our diocese present were Jackson Hearn and Joseph Painter, in addition to several Houstonians from other churches.

Clinicians for 2012 will be our own David Ashley White, composer and Dean of the Moores School of Music

at the University of Houston; Richard Webster, Director of Music at Trinity Church, Copley Square, Boston; and The Rev. Ann Gillespie of Christ Church in Alexandria, Va.

AAM Conference

by Jerome Wells

The 2011 Association of Anglican Musicians (AAM) Conference was held this year in the Carolinas, specifically Greenville and Spartanburg, S.C.; Hendersonville and Asheville, N.C. The conference was well organized with the added bonus of superb preaching by The Reverend Michael Sullivan, conference preacher. A particular highlight was Evensong at the Cathedral of All Souls, Asheville, sung beautifully by The Cathedral Singers, Trinity Cathedral, Columbia, S.C. Of particular note was the service music, featuring composers Anthony Piccolo and Lee Hoiby. At the end of the week, it occurred to me that in the past 35 years, this was one of the few conferences I have attended where I heard so much music of such high caliber!



ADVERTISEMENT:

St. James the Apostle Episcopal Church-Conroe, Texas, seeks a full-time organist and choir director with the musical and leadership skills necessary to continue and expand the growing parish's distinguished music program. Qualified applicants should have experience directing an adult choir, a junior choir, and a hand-bell choir, as well as extensive knowledge and discernment in the selection of worship music for a variety of settings. The position also demands an ability to plan, coordinate and execute special musical events as well as recruit and manage scholarship choir members and coordinate guest musicians from throughout the Houston metropolitan area. Applicants must have a deep appreciation for and knowledge of traditional Episcopal liturgy and also the ability to help lead the parish in creating forms of worship that expand members' experience of God. A degree or certificate in music from a recognized school or academy is preferred.

To apply, send a resume with cover letter to St. James the Apostle Episcopal Church, 1803 Highland Hollow Drive, Conroe, Texas, 77304; or email to jhyche@stjames-conroe.org; or fax to (936) 756-8850; please address all inquiries to The Rev. Jerald Hyche, rector. For more information, please visit www.stjames-conroe.org, or contact The Rev. Jerald Hyche by email or at (936) 756-8831.



Hymns for October, 2011 - March, 2012

Hymns for October and November were chosen by Wendy Wentland, Epiphany, Houston.

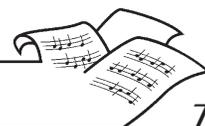
Hymns for December and January were chosen by Jerome Wells, St. Mark's, Beaumont.

Hymns for February and March were chosen by Bonnie Harris-Reynolds, St. Thomas, College Station

Hymns are chosen for the various propers.

	Entrance	Sequence	Offertory	Communion	Exit
Oct. 2 - Pentecost 16	372	Seq: 628	536	114 (LEVAS II)	598
Oct. 9 - Pentecost 17	7	646	300	487	556
Oct. 16 - Pentecost 18	362	706	377	685	594
Oct. 23 - Pentecost 19	381	538	610	602, 74 in LEVAS II)	680
Oct. 30 - (taking into consideration that this will also be All Saint's observance in many churches)	287	9 (LEVAS II)	438	803 (WLP)	535
Nov. 6 - Pentecost 21	574	906 (WLP)	596	620	436
Nov. 13 - Pentecost 22	632	462	9	759 (WLP)	551
Nov. 20 - Christ the King	435	399	460	802 (WLP)	484
Nov. 27 - Advent I	57	66	72	60	61
Dec 4, Advent 2	59	65	76	67	66
Dec 11, Advent 3	616	63	59	640	76
Dec 18, Advent 4	66	60	265	56	436
Dec 24, Christmas Eve	83	78,79	96	104, 111	100
Dec 25, Christmas Day	87	84	109	115	105
Jan 1, Holy Name	102	82	98	250	248
Jan 8, Epiphany 1	135(sts 1-3)	121	448(1-3,6)	116	544
Jan 15, Epiphany 2	7	126	477	655	535
Jan 22, Epiphany 3	381	550	661	321	537
Jan 29, Epiphany 4	371	593	567	339	493
February 5, Epiphany 5	135	679	411	302	493
February 12, Epiphany 6	410	567	635	328	616
February 19, Last Epiphany	135	137	123	324	460
February 22, Ash Wednesday	142	674	149	301	143
February 26, Lent 1	142	150	121	323	448
March 4, Lent 2	401	675	707	338	149
March 11, Lent 3	372	140	148	318	703
March 18, Lent 4	709	467	671	321	690
March 25, Lent 5	149	439	474	337	473

W = Wonder, Love, and Praise, L = Lift Every Voice and Sing II



Music that Makes Community XVI - Houston

October 6, 2011 - October 8, 2011

Christ the King Evangelical Lutheran Church - 2353 Rice Boulevard Houston, Texas

Howdy!

Music that Makes Community Houston is coming up October 6-8. St. Mark's Between-the-Bayous is co-hosting this conference put on by All Saint's, San Francisco (think: the behind-the-scenes force supporting St. Gregory of Nyssa, SF, and other innovative liturgical efforts in the church.) It will be held at Christ the King Lutheran, more details go to the link.

http://www.allsaintscompany.org/index.php/events/view/music_that_makes_community_xvi_houston

I am excited about the conference because it is a style of music that (as the title suggests) focuses on communities making music. It is primarily a'capella and paperless. It's what we use Between-the-Bayous, and it helps us listen to one another, take responsibility, and it quickly incorporates newcomers. I'm also excited that Emily Scott of St. Lydia's, and the founding rectors of St. Gregory of Nyssa Donald Schell and Rick Fabian will be some of the facilitators.

These gatherings are good for music, and a wonderful place to talk about creative liturgy and spend time with great people. Please let me know if you have questions. I think this will be a good thing, and I hope you can be there, or encourage folks to attend.

Peace,
James

James Derkits, Priest Missioner
St. Mark's Between the Bayous
1900 Kane St (MECA)
Houston TX 77007
713-201-3937



DIOCESAN YOUTH CHORAL FESTIVAL DATE



Friends,

You may have a November, 2011, date on your calendar for the Diocesan Youth Choral Festival.

Due to many school choral events in November, the Diocesan Music Commission moved the Youth Choral Festival to January 21, 2012.

From henceforth, the youth festival will be in January.

Thanks --- The Diocesan Music Commission.

Save the Date

Sunday, May 20, 2012; 6pm

Hymnfest for Spring Feasts

Austin Convocation of the
Diocese of Texas

St. Matthew's Episcopal Church
8134 Mesa
Austin, TX 78759

Leader and Conductor: Thomas
Pavlechko, Cantor and Composer-
in-Residence, St. Martin's Lutheran
Church, Austin, Texas

NEWS from St. James Press

For the past nineteen years, St. James Music Press has been publishing anthems by some of the finest composers and musicians in the business. And now the entire catalog is totally online and ready to download. Cantatas, Psalm settings for congregation, masses and service music, children's choir music (our award-winning Viva Voce! program), organ music, handbell music, music for brass and organ, organ solo, musicals, anthems for small choirs (our Ten Panicked Singers series), descants and harmonizations, evening services, introits, benedictions...the list goes on and on. And NEW pieces being added each and every month. One yearly subscription price - \$139

www.sjmp.com



Dr. Robert Young, longtime Music Commission Member;

April 20, 1923 - July 29, 2011



Dr. Robert H. Young, 88, former Professor of Music in the School of Music at Baylor University, died Friday, July 29, 2011, at his home

in Waco. A memorial service was held Saturday, Aug. 6, at St. Paul's Episcopal Church, Waco, with the Rev. Chuck Treadwell officiating.

Dr. Robert H. Young, Emeritus Professor of Choral Music at Baylor University, retired from his position as Mary Gibbs Jones Professor of Music and Director of Graduate Studies in May of 1993, following more than thirty years of distinguished service to Baylor.

Dr. Young was born in Santa Cruz, California, on April 20, 1923. He holds degrees from Otterbein College of Westerville, Ohio (BM), Northwestern University (MM), and the University of Southern California (DMA). His dissertation at USC was entitled "The History of Baptist Hymnody in England from

1612 to 1800." Prior to joining the Baylor University faculty in 1962, Dr. Young served as minister of music at churches in Huntington Park, Oakland, and Los Angeles, California, and was on the faculties of San Francisco Baptist College and the Worship and Arts Conference in Green Lake, Wisconsin.

He is the founder of the Baylor University Chamber Singers, a splendid 16-voice ensemble that has been heard in churches and schools throughout the United States. The Chamber Singers perform music in many forms, ranging from Renaissance to contemporary, both sacred and secular. The group is now conducted by Dr. Donald L. Bailey, Director of Choral Activities at Baylor University. Robert Young is a member of Pi Kappa Lambda music honor society, the Hymn Society of America, and the Choral Conductors Guild. He has composed numerous choral works which have been published by J. Fischer, Carl Fischer, and Word, Inc. Along with the late Dr. Elwyn A. Wienandt, he was co-

author of the book *The Anthem in England and America*, which was published by The Free Press, a division of the Macmillan Company.

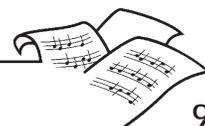
Robert Hexter Young, 1923-2011 He was the Choirmaster of St. Paul's Episcopal Church in Waco for 27 years. He conducted the Diocesan Choral Festival, planned and organized services for Diocesan Council and most recently, was the Choirmaster for the Consecration of the Rt. Rev. Rayford High at Camp Allen. In 2005, he received the Texas Choral Directors Association Choral Excellence Award.

Two performances of a Memorial Concert will be held at Baylor University on October 23, 2011.

For more information about the concerts, contact Richard Veit Richard_Veit@bayloir.edu.

9/11 Hymn Announcement

A new interfaith hymn text suitable for 9/11 services and prayer events is available from Houston church musician Howard Maple. His three-verse text centers around 1 Kings 19:11-12 (God's still, small voice in the midst of devastation) and includes references to light and peace that are found in both the Bible and the Quran. For an emailed PDF file with congregational bulletin insert pages and organ harmonizations for the two hymn tune options, contact Howard at howardmaple@sbcglobal.net. He is granting permission to make free copies for one-time use at services on September 11, 2011.





Marguerite L. Brooks holds degrees from Mount Holyoke College and Temple University. She has served on the faculties of Smith and Amherst Colleges, and was also director of choral music at the State University of New York at Stony Brook. Ms. Brooks joined the Yale faculty in 1985 as chair of the choral conducting program at the School of Music and director of choral music at the Institute of Sacred Music. Active as a guest conductor, teacher and clinician, she was a juror for the most recent Eric Ericson conducting competition in Sweden. She is also director of music at the Church of the Redeemer in New Haven.

Schedule

Saturday, October 15th

10:00 a.m. – 1:00 p.m. Rehearsal for choristers in the Houston area.

Sunday, October 16th

10:15 a.m. Rehearsal in Cathedral for 11:00 Eucharist for those participating in the 11:00 service
 11:00 a.m. Eucharist - Festival participants are invited to sing with the Cathedral Choir
 3:00 p.m. – 5:30 p.m. Rehearsal for all festival participants
 5:30 p.m. – 6:00 p.m. Break *Snacks provided.*
 6:00 p.m. Festival Concert in Cathedral followed by reception in Great Hall

Festival Music

The following anthems are available as a PDF file for free download at CPDL (Choral Domain Public Library)
 The main page is at http://www1.cpd.org/wiki/index.php/Main_Page

If you have difficulty downloading the music, we can e-mail you a PDF file.
 If you already have this music in your library, you may use your own edition, but do compare to the festival editions for differences.

For easy reference during rehearsals, it is helpful if your choristers have their measures numbered

If you are not receiving an electronic version of this communication, simply Google “Choral Domain Public Library” and search for the following anthems.

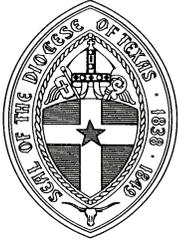
- I was glad C. Hubert H. Parry** <http://www1.cpd.org/wiki/images/sheet/par-iwas.pdf>
- Sicut cervus (in A Flat) Giovanni Pierluigi da Palestrina** <http://www1.cpd.org/wiki/images/sheet/pal-sic3.pdf>
- Verleih uns Frieden Felix Mendelssohn** <http://www1.cpd.org/wiki/images/2/25/Mend-ver3.pdf>
 This is only the choral part – an edition with choral and accompaniment parts is being prepared
- Dona nobis pacem (Bm Mass) J. S. Bach** <http://www1.cpd.org/wiki/images/sheet/bach-m24.pdf>

The following anthems are being stocked at AMC Music, 4819 Feagan St., Houston 77017
 Toll free: (800) 833-8432 (713) 802-2900 (713) 802-2988
 If calling, please ask for Kelli Shircliffe e-mail: orders@amcmusic.net
<http://www.amcmusic.net/AMCMusic/index.cfm>

- *O pray for the peace of Jerusalem Herbert Howells** Edition Peters Publishing, \$1.85, #9780193501621
- *As truly as God is our Father William Mathias** Edition Peters Publishing, \$2.10, #9780193853768

**If purchasing these anthems is not possible, please call Linda Patterson, Diocesan Chair of the Music Commission (see letterhead).*





Episcopal Diocese of Texas Church Music Commission
Post Office Box 937 Brenham, TX 77834 979.836.7248 x13 Fax: 979.836.9389

Linda Patterson, Chair The Rt. Rev. C. Andrew Doyle, Bishop of Texas

E-mail: linda@stpetersbrenham.org
Webpage: www.epicenter.org/musiccommission

REGISTRATION FORM

The Diocesan Music Commission presents
The 52nd Adult Choral Festival ~ October 15 and 16, 2011

Registration Information:

Linda Patterson see letterhead
Bruce Power (713) 590-3310 Fax (713) 222-2412 Festival e-mail: tbpower@christchurchcathedral.org

We register each chorister individually by name. Please try to register by Tuesday, October 11.

Choirmasters: if registering as a group, fill out one form and attach another page with formal names of choristers and their voice part.

Register by credit card: call (713) 590-3310. No registration form is needed.

Register by postal mail: fill out the enclosed registration form and mail to:

Bruce Power, Cathedral Organist
Christ Church Cathedral
1117 Texas Avenue, Houston, Texas 77002

Please type or print

Registrant's name _____
print or type your name as you want it listed in the program

I will be singing yes _____ no _____ If yes, what voice part? soprano ___ alto ___ tenor ___ bass ___

Telephone number _____ E-mail _____
include area code Your registration confirmation and all last minute news will be sent to this address.

Name of parish/school _____ City of parish _____

Name rector/vicar/headmaster _____
formal name – will be printed in program

Choirmaster's name _____

Festival Registration Fee

\$ 20.00 _____

Scholarship If special circumstances warrant help in the cost of registration, scholarships of \$15.00 are available.

\$ 15.00 _____

The Choral Festival is a budgeted item. However, costs of running the festival each year, even with registration fees, can be quite expensive. Please consider making a small donation. Your name will appear on a donor page in the Festival program. You may make the donation simply inscribed to the Festival, or you may make a donation in honor or in memory of someone.

I wish to make a donation to this year's Festival \$ _____

How you would like the donation inscribed

in memory of _____

in honor of _____

I am including a check payable to Christ Church Cathedral Total of above \$ _____

My parish/school is paying my registration, please check here _____

I will _____ **I will not** _____ **sing the Sunday morning Eucharist at the Cathedral.**



**St. Thomas
Episcopal Church**

906 George Bush Drive
College Station, TX 77840

**Church Music Commission
Episcopal Diocese of Texas**

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Convivencia: The Three Worlds of Medieval/Renaissance Spain

Sunday, September 11, 2011 6:00 p.m.

St. Thomas Episcopal Church

906 George Bush Drive, College Station

Please join us for a concert which explores and celebrates the musical relationships between/among the three great cultures – Muslim, Jewish, and Christian – that co-existed peacefully on the Iberian Peninsula during the Middle Ages and early Renaissance. Islamic Spain during these times was an extraordinarily tolerant culture in which learning was prized. Co-operation, Tolerance, Co-existence – these were the hallmarks of this extraordinary time. And, as we approach the tenth anniversary of the terrorist attacks on the United States, these are qualities much needed in our own day.

The concert will feature the Texas Early Music Project performing Sephardic and Middle-Eastern songs and dances, along with 16th century Spanish polyphony for voices and instruments. Featured performers include recorder player Annette Bauer (Germany), santur

and oud player Kamran Hooshmand (Iran), outstanding instrumentalists on psaltery, viols, Renaissance guitar, and other instruments of the period, and an octet of singers. The award-winning Texas Early Music Project is under the direction of founder and Artistic Director Daniel Johnson.

SCHEDULE OF EVENTS:

4:30 – 6:00 p.m. Cultural and Arts Exhibition, in Parish Hall

6:00 – 7:00 p.m. Convivencia Concert, in the Church

7:00 p.m. Reception, in the Parish Hall

CONVIVENCIA is presented by a “Convivencia” of the Institute of Interfaith Dialog, Hillel Foundation, St. Thomas Episcopal Church, and Raindrop Turkish House.

For more information, please contact Bonnie Harris-Reynolds Organist & Music Director, St. Thomas Episcopal Church
St. Thomas: music@stthomasbcs.org and 979-696-8903
Home: music@suddenlink.net and 979-696-0452

