MUSIC IN THE SMALL CHURCH
We will discuss the tools and information necessary for drafting hymns and service music for small parishes, using lectionary readings and reference guides. Other aspects of the administration of music ministry, from copyright issues, selection and training of parish musicians and budget constraints, will be covered. Planning resources, online guides and diocesan resources will be outlined.

1. Music in the Small Parish
   Our strong musical tradition is one that can attract people to our parishes!
   
   Effect of Good Music in the Small Church: Music as a building resource
   Difficulty in gaining “Momentum” if first hymn isn’t sung
   Music in the Anglican service on Sunday
   Chanted service music vs. spoken
   Hymns
   Voluntaries before and after the service

2. How are the above different in a small parish?
   Less chanted music
   More familiar hymns—balance of familiar vs. “stretch”
   Often less skilled accompaniment
   Sometimes pre-recorded accompaniment, guitar, a cappella singing

3. What are the Hymns that this community knows and loves? You will never have unanimous agreement about anything related to music.
   Poll the congregation
   Read previous bulletins from past years
   Find someone knowledgeable about the repertoire of the congregation
   Please do not use any suggestions verbatim!

4. How are the Hymns selected
Where are the Indices found for the Scriptures and Subjects?
Lectionary readings: Good resource is http://www.io.com/~kellywp/index (Google “Lectionary Page”)
Sources of suggestions
- Episcopal Musician’s Handbook (Church Publ., $ 25)
- Liturgical Music A, B, C (Church Publishing, $ 30) Daw & Pavlechko”
- Previous Episcopal Musician’s Handbooks

5. How do Hymns for different parts of the service vary?
   Processional/Opening
   Gradual/Sequence
   Offertory
   Communion
   Recessional/Closing

6. How much service music is appropriate in a small parish?
   a. Is there a Choir or Cantor?
   b. Which mass settings do they know?
      i. Other mass settings well-suited to small churches
   c. What about Hymn of Praise rather than Gloria, etc.?
   d. Psalms
      Metrical settings
      Antiphonal settings (HymnTune Psalter, Church Publishing)

7. What about music not in the Hymnal 1982?
   a. Other Hymnals published by Church Publishing
      www.churchpublishing.org (Wonder, Love & Praise, LEVAS, etc.)
   b. RiteSong as part of Rite Brain for drafting bulletins and printing music
   c. Music of the Taize Community—especially useful in small churches
      www.taize.fr Order individual octavos from GIA Music
      www.giamusic.com
   d. Other Contemporary Music
      Use discretion about suitability of text
      Giving melody line for ease of learning and participating

   Generational issues
   1. How do I purchase a license?
   2. Types of licenses (www.onelicense.net and www.CCLI.com 800-234-2446)
   3. Reporting and proper copyright procedures
      (additional handouts available for copyright procedures)
8. The Music Budget
   Musician, if not a volunteer
   Leadership Program/Musicians Serving in Small Churches (LPM)
   Choir director, if you have a choir, if not a volunteer
   Printed music for choir/congregation
   Licenses (ccli, onelicense.net)
   Instrument maintenance (tunings)

9. Hiring a Musician or Locating a Volunteer
   Determining number of hours and budget
   What if no one is available?
   Local music teachers, schools and colleges
   AAM Resource—“Musicians Called to Serve”
   American Guild of Organists Chapters www.ago-hq.org
   Music Commission referrals

10. Working with the Organist/Musicians
    Expectations
    Leading the Congregation
    Adding instrumentalists
    What if you need to use a pianist—how is it different?
        Simplified Accompaniments: 97 Hymns (Church Publishing, $ 26)
    What about guitar accompaniments?
        • Tell Out My Soul: Guitar Lead Sheets for Favorite Hymns
          (Church Publishing, $ 20)
        • Cuthbert Praise (Randy Adams) www.cuthbertpraise.com;
          his arrangements are for multiple instruments
    Maintaining your instruments
    Tuning the piano
    Tuning the organ, if applicable
    Maintenance budget

11. Inviting guest musicians to the parish
    • Recitals and special programs (concerts) to bring in visitors and community
      Opportunities include special services, recitals by local or college groups (choirs
      like Community Choruses, piano students, etc).
    • Use other instruments available to you
      Band students (descant book published by St. James Press or Cuthbert
      Praise arrangements are the best)
      Flute, piano, harpsichord, keyboard, guitars, marimba, etc.
      Check with area piano or organ teachers for students that might be able to
      play or substitute
      Use of college students—section leaders for choir?
Use of guest instrumentalists

12. Use of Synthesized or Pre-Recorded Keyboard Music, e.g. “Synthia”
   - Not the best alternative; use ONLY when no other options are available (“Synthia”, MIDI files at St. Paul’s, Navasota)
   - Illegality of playing CDs

   - The Sunday Morning Absolutely One-Rehearsal Anthem Book for About 10 Panicked Singers (20 Two-Part Anthems)
   - ADVENT for about 10 panicked singers
   - Lessons and Carols for About 10 Panicked Singers
   - Ash Wednesday to Easter for About 10 Panicked Singers

14. Online Church Publishing Resources
   a. Special pricing for 1-50 ASA exists; next category is 50-99
      - Ritesong (music database) $ 99 per year
      - Riteworkshop (online bulletin builder with music database) $ 139 per year, including license to use the music included on it

15. Diocesan Music Commission www.epicenter.org/musiccommission
    Available to advise on variety of topics, pairing musicians in a larger church with your church
    Music Workshops—geared to small churches as requested
    Diocesan Music Camp (Special scholarships available), Brenham
    Diocesan Youth Choral Festival, at Cathedral.
    Diocesan (Adult) Choral Festival, October at Cathedral